

Pottery Unit Overview & Projects

Dates: November 18 – December 12

Overview

Welcome to the amazing world of Pottery!

Pottery has been used to represent cultures throughout history with the emergence of archaeology and art history. Ancient civilizations began using pottery for function over form: shape intended for purpose, rather than aesthetics. Today, pottery is made for a variety of purposes, and yet it's voice resonates the culture it is made within, through the use of varying techniques and decorations. Pottery is now created for both function and form! Over the next several weeks, we will be exploring cultural connections through pottery. I look forward to building pottery skills with you all and learning more about your individual cultures!

Projects

Contemporary Pottery Artists (start November 18, due November 26)

A collaborative Prezi where you add one contemporary pottery artist. The final product will be a Prezi including each student's contemporary pottery artist, 20 artists total!

Requirements: Artist Name, Location and 3 Images of their work

Cultural Connection #1 (start November 20)

After being introduced to a very brief history of pottery on global and national levels, you will construct a Pinch Pot Vase using the decorative technique of Cordmarking. Using materials you have gathered, construct your own Cordmarking tool and create a design on your Pinch Pot Vase.

Cultural Connection #2 (start November 22)

Using skills that you have learned in class, create a pottery piece that speaks of your own culture! Which art elements and principles along with pottery techniques will provide a clear representation of your culture?

Cultural Connection #3 (start November 28)

Using Slab construction and Sgraffito decorative technique, create a pottery piece that speaks of your own culture! Which art elements and principles along with pottery techniques will provide a clear representation of your culture?

Final Submission (due December 12)

Select your favourite pottery piece from Cultural Connection #1-3 to submit for your final mark. Along with the pottery piece, write an artist statement describing the following: the cultural connection, specific art elements & principles used & why, techniques used & why, your process, anything else you would like to add!

Artist Statement Requirements: 200-250 words, single space, 12 pt Century Gothic